

DAS VIBENBASS

SOUND AND LIGHT REQUIREMENTS SHEET

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Please contact Justin Sorensen to discuss sound and lighting needs for your show. We are happy to accommodate what you have, but we do require some basic minimums.

IF YOU HAVE A SMALLER VENUE WE CAN BEND ON SOME OF THESE ITEMS. PLEASE CONTACT US IN ADVANCE WITH THE ITEMS LACKING SO WE CAN PREPARE PROPERLY OR SUPPLEMENT YOUR EXISTING GEAR.

Minimum Lighting Requirements

- NO FLUORESCENT/ NO NEON LIGHTS! Das Vibenbass must have some form of stage lighting, whether it be sufficient ambient room lighting, track lighting or professional spot/flood fixtures. Mood lighting (candles, ceiling trim lights, Christmas lighting) is always welcomed in addition.
- No video or arcade games powered-up anywhere near the Performance area and no televisions on.
- Each musician should be well lit.

Minimum Monitor System Requirements

- Two (2) 4 Channel Console capable of at least four separate monitor mixes
- Four (4) 31 Band EQ's
- Four (4) 15x1 biamped monitors with 2" horns and with a minimum of 250 watts of amplification per monitor.

Minimum Front Of House (FOH) Requirements

- One (1) 16 Channel Console with 4 independent auxiliary sends and 4 band EQ.
- One (1) 31 Band Stereo FOH EQ
- Four (4) channels of compression on channel inserts (if possible)
- Four (4) channels of frequency-selective gates on inserts
- Two (2) Reverb Processors (Lexicon or Yamaha if possible)
- The FOH must be operated by an experienced live audio engineer.

Miscellaneous Items

- Front of House should have correct and fully functioning speakers placed in good relationship to the stage and the venue for the best sound.
- Important to keep stage volume low as vibraphone feeds back easily, we prefer to use acoustic sound as opposed to amplified sound on stage.

Microphone / DI set up

Drummer

- 1 Kick Mic (D112, M88 or Equiv.)
- 2 Snare Mics (Shure SM57 or Equiv.)
- 2 Tom Mics (AKG 451 or Equiv.)
- 2 Over head Mic (ATM33R or Equiv.)

Bass Player

- 1 Bass Cabinet Mic (D112 or Equiv)
- 1 D.I. Box

Vibraphonist

- 3 Condenser Mics (Rode nt5's)

Lead Vocal

- 1 Vocal Mic (Shure SM58 or similar)

Saxophonist

- 1 Condenser Mic (Senn 441)

(AE3)

SEE STAGE PLOT AND INPUT LIST FOR MORE INFORMATION