

DAS VIBENBASS INPUT LIST - Last Update 02-23-07

CONTACT POINT- JUSTIN SORENSEN

PHONE: 206-235-2899

FAX: N/A

EMAIL: BOOKING@DASVIBENBASS.COM

ADDRESS: 4862 13th AVENUE SOUTH, SEATTLE, WASHINGTON 98108

WEB: WWW.DASVIBENBASS.COM

MYSPACE: WWW.MYSACE.COM/DASVIBENBASS

CH. #	Actual #	Mntr.	Instrument	Mic	Stand	Staging	Insert	Comment	Symbol
1			Kick	D112 or Beta 52	Small Boom	D.S.L.			KICK
2			Snare 1	Shure 57	Small Boom	D.S.L.			SN1
3			Snare	Shure 57	Small Boom	D.S.L.			SN2
4			Rack Tom	Shure 57	Small Boom	D.S.L.			RT
5			Floor Tom	Seinheiser 604	Small Boom	D.S.L.			FT
6			Over Head SL	ATM 33R	Long Boom	D.S.L.			OH<
7			Over Head SR	ATM 33R	Long Boom	D.S.L.			OH>
8			Bass	Active D.I.	DI Box	U.S.C.	COMP 1		BASS DI
9			Bass	Beta 52 or D112	Small Boom	U.S.C.	COMP 2		BASS MIC
10			Lead Vocal	Shure 58	Boom	D.S.L.			VOX
11			Saxophone	Senn 441	Small Boom	D.S.C.			SAX
12			Vibes	Rode nt5	Small Boom	D.S.R.			VIBE1
13			Vibes	Rode nt5	Small Boom	D.S.R.			VIBE2
14			Vibes	Rode nt5	Small Boom	D.S.R.			VIBE3

DEFINITIONS TABLE	DEF TABLE 2.	NAMES	NOTES
U.S.R - Up Stage Right	SAX - Saxophone	TENOR SAX	Band requires one hour in which to do a proper sound check. Please be aware of micing for Vibraphone as advised by Justin NOTHING IS PLACED ON VIBRAPHONE. IT IS NOT A TABLE!! We expect all wiring and technical matters to have been dealt with by the time we arrive besides those of connecting our own gear to your DI boxes and that those types of wiring. NO LESS THAN 16 CHANNEL MIXING CONSOLE MIN. 4 SEPARATE MONITOR MIXES PLEASE REVIEW INPUT LIST AND RIDER AND CONTACT US IN ADVANCE WITH ANY ISSUES OR CHANGES
U.S.L - Up Stage Left.	MIC - Microphone	JOSH	
U.S.C. - Up Stage Center	OH - Over Head	DRUMS	
D.S.R. - Down Stage Right	FL - Floor Tom	JC	
D.S.L. - Down Stage Left	RT - Rack Tom	BASS	
D.S.C. - Down Stage Center	SN - Snare Drum	GEOFF	
COMP - Compression Effect	KICK - Bass Drum	VIBRAPHONE	
GATE - Gate effect	HH - Hi Hat	JUSTIN	
D.I. - Direct Input Box	BOOM - Mic Stand	XXXXXXXXXXXX	
VIBE - Vibraphone	MNTR - Monitor	XXXXXXXXXXXX	

(AE2)

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